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LSU SHREVEPORT

(al' mǎ jest)

April 12, 2001

The Almagest

Volume 39, Number 10

"But he was held back by the desire to escape punishment, ever an obstacle to great endeavors" - Tacitus

SGA elections revisited

by Matthew Morris

SGA elections in the college of liberal arts were held again this week to make up for last round's voter fraud.

"We have a mess and we're going to fix it," Dr. Gloria Raines, vice chancellor of student affairs told the SGA senate last week.

She reported to the senate on the results of last month's valid elections and asked them to decide how

best to redo the elections for the college of liberal arts. She said that this is the "only way to ensure every vote counts as it should."

The senate decided to hold elections this week after a several senators voiced their support for holding the election as soon as possible.

"Let's get it done with," said Jeff Strozier, incoming SGA president.

Strozier won unopposed for president and Brad

Bowen won unopposed for vice president.

The college of business had no candidates although Michelle Saunders and Rome Zakharov were sworn in to fill vacant college of business seats at last week's meeting.

In addition, Katie Shaver was sworn in as a senator-at-large.

Ben Thomas was elected as a senator for the college of education without any
Continued on pg. 4

Failey and Wren voted Professors of the Year



by
Karen
Knotts

Professors Rhonda Failey and Amy Wren were awarded the SGA Professor of the Year award in the April 6 Academic Awards Convocation. The professors were selected by the students in a campus-wide vote. The two tied for the award, and each was awarded a plaque and a Waterford crystal clock.

Failey is a psychology instructor and Wren is an associate professor of business law.

"That was the neatest thing that has ever happened to me. The clock

has a place of honor on my desk," Wren said.

Failey said that the most important thing about teaching is the interaction with the students. "I wouldn't be here if it weren't for them," she said. "This is a great honor."

The theater was crowded with students, faculty and visitors for the thirtieth awards ceremony at LSUS.



Co-Professor of the Year, Rhonda Failey



Co-Professor of the Year, Amy Wren

"We are here to pause for a moment to recognize outstanding students and faculty," Chancellor Marsala said.

Students and faculty were honored in the ceremony in several categories. Forty students were awarded the Chancellor's List award for receiving a grade point average of 3.8 or higher for spring and fall 2000 semesters.

Students and faculty



Hell in Sarajevo

by Lana Parshina

LSUS can be proud of having a diversity of students not only from different parts of the United States, but also from around the world. Thus, we on campus have an opportunity to examine other cultures without traveling.

Before coming to Shreveport, Admir Seferovic, a 29-year-old sophomore science major from Sarajevo, was an interpreter for the American Missions in Bosnia, which sponsored him to study at LSUS. In this interview he tells how he came to Shreveport and what he experienced during the war in Bosnia.

He recently wrote the

following as part of an English class assignment:

I was 21 years old. On the fifth of April, 1992, around Sarajevo, the capital of Bosnia and Herzegovina, which had about 500,000 inhabitants, around the city in the valley of the river Miljacka surrounded by mountains which made it the host of 1994 Winter Olympics, in the very center of what was Tito's Yugoslavia, appeared: five hundred tanks and personnel armored carriers, six hundred mortars, and innumerable anti-air-

Continued on pg 6

were recognized in the sponsored awards category, consisting of honors such as the Wall Street Journal Outstanding Student award, KPMG Peat Marwick scholarships and several memorial scholarships.

A student from each major was chosen by the faculty to receive that

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The Almagest

("al-meh-jest". n): Arabic: "The Majestic"
any of several medieval treatises on a branch of knowledge (as the
9th century Arabic translation of Ptolemy's Greek work on astronomy)
- Webster's Third New International Dictionary

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Got a story?

Call the Almagest at 797-5328 Email us at
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The Almagest Letters Policy

The Almagest requests your reactions through Letters to the Editor. Letters should be typed and double spaced. Please include your class and major field of study. Letters should be submitted to *The Almagest* office, BH 344, by noon on the Friday preceding the Thursday publication date. Obscene, libelous and anonymous letters will not be printed. *The Almagest* reserves the right to edit letters. □

The Almagest is a member of the Southeastern Journalism Conference, American College Press Association, and the Columbia Scholastic Press Association

From the editor

The results from the college of liberal arts in last week's election were nullified due to vote tampering, so this week we're having another election.

This second election isn't fair to the student body or to the candidates, so I have decided to campaign for the "protest" vote. I am encouraging students to vote for blanks.

There are a number of reasons to protest this second election.

First of all, once again, there still isn't any campaigning among the candidates. Contrary to popular belief, there are important issues that need to be aired (such as how someone got ahold of student social security numbers in order to cast false ballots). Unless SGA candidates research these issues and present them face-to-face to the student body, our SGA will remain a faceless entity with little influence.

A protest vote shows that the apathy on campus is on the part of the SGA, not on the student body.

Secondly, the integrity of the entire list of candidates has now been colored by the subversive actions of one person. Somehow, somehow a candidate was involved in the fraud. This candidate (whoever it is) has been included on the second ballot in order to protect his or her privacy regarding the actions a possible student conduct board hearing.

The voters know that one of the candidates was involved in the fraud, but the voters don't know which candidate it was. How can anyone cast a confident vote in this election when there is the possibility that the fraud perpetrator could be elected legitimately? Most people don't want to vote for someone who has violated the students' privacy and misused our social security numbers. What if the perpetrator is elected? Will the SGA hold a third election or will it merely appoint someone? The suspicion of one candidate has unfairly reflected upon the rest of

the candidates.

Because of a lack of campaigning and the appearance of a bogus candidate (who?) on the ballot this election is a travesty and a farce. This is more like a corrupt third world election than a school election. That is why I'm encouraging students to vote "protest".

There are detractors.

Brad Bowen, vice president elect, informed me that I was wasting my time. He said that the students here don't care, and that it doesn't matter.

Surprised?

I'm not.

That's the typical response to expect from someone who runs unopposed.

And it's another good reason to vote "protest."

Mark
Rogers,
Editor-in-
Chief



Calendar of events

Thu April 12

SGA meeting,
10:30 a.m., UC
PRSSA meeting,
10:30 a.m., BH 336

Fri April 13

Baseball: LSUS vs.
William Carey Col-
lege, 6 p.m.; In Hat-
tiesburg, MS

Good Friday
Holiday

Sat April 14

Baseball: LSUS vs.
William Carey Col-
lege, 1 p.m.; In Hat-
tiesburg, MS

Sun April 15

Easter Sunday
Orthodox Easter

Mon April 16

SOC annual reports
due

Tue April 17

Interviewing work-
shop, 10:30 a.m.,
UC

Wed April 18

Baseball: LSUS vs.
Centenary College,
7 p.m.; at Cente-
nary

Thu April 19

Fri April 20

Baseball: LSUS vs.
University of
Mobile, 2 p.m.; In
Mobile, AL

Sat April 21

LSUS Volunteer
Day

Sun April 22

Bela Fleck & the
Flectones, Strand
Theater

Spring Fling

Letters to the Editor

Volunteer Week is fast approaching, and it's time to get out there and do something positive for others: volunteer for an organization you care about!

The American Humanics Organization at LSUS will be hosting a VOLUNTEER FAIR

April 24, 2001 from 10 a.m. to 1 p.m. in the University Center Lobby. Local non-profit organizations will be on hand to give out information, and you will be able to sign up to volunteer. There will be free giveaways (CANDY!!!), games, and prizes! Come sign up to volunteer and make a difference. For information, call Dr. Norman Dolch at (318) 797-5235.

In response to Mark Rogers's Editorial, I would simply like to respond by saying that the Student Government Association cannot solve all of the world's major issues. The most it can do is work on a campus level to seek out the problems of the students and attempt to change what's wrong and make it better. I am not going to be idealist and say that all of the members care, because I know that many do not, but there are certain ones who really want to make a difference on campus and make the SGA what it needs to be. I consider myself one of those, so unlike what Mark Rogers believes, there are student activists on campus. The problem is not that we don't do anything, because we have done much in the past year, but that we don't know what the concerns of the students are. We have attempted to hear your concerns by having an "In Your Face Day" and by listing the telephone numbers of the President and Vice President in past letters to the Almagest and on the UC bulletin board. So, I ask each of you, if you have a concern or issue, no matter what it is, let us know. I, as the public affairs chair of the SGA, will bring up at the meeting today the idea of having buttons on our backpacks so that all of the students will know who we are and will be able to express views and concerns to us. The Student Government Association is here to represent all of the students on campus, and I want it to be seen in a positive LIGHT once again. I am offering you this: contact me at mandyjoy76@aol.com with any concerns you have and I will do all I can to make sure that your concerns are heard.

-Amanda Joy Bell, SGA Senator-at-Large

Almagest,

I want to thank you for the coverage of the SGA election fraud. I want to encourage everyone to check that no one has used their social security number.

The reason I am stating this is that the upper administration does not seem to care about our privacy and identity.

Now let us get to the real reason why I am writing. I am writing to Jerry Sumrall. I found your "gardening" essay to be a true testament to your immaturity.

IF you really felt that the Almagest was just "mulch," you would not write and pretend to be intelligent.

Jerry, before you open your mouth again, let me help you...do NOT open your mouth. Remember, it is better to let people think you are a fool than to open your mouth and prove it. Well... you already blew that one. Jerry, it is time someone steps up and shows you what life is really about. The next senatorial election, I urge you to run again. I will be your opposition. It is time for this school to get positive representation for its student government. You know Jerry, I am a fool as well. Unlike you, I do not know all there is to know about life. I do not know everything.

Furthermore, I have had a good life. Many opportunities were handed to me. It is time I stand and give those same opportunities to others. Unlike you Jerry, I am not out for myself... I am out for all of us.

Sincerely,

Trey Benedict

(Soon to be candidate for Senator for the College of Liberal Arts)

Junior, speech communications major

Hey,

After reading Mr. Sumrall's letter to you last week, I couldn't help but think that he should be putting those fine gardening skills he bragged so much about to better use... like in an Amish community far, far away from here. Minnesota should be real nice this time of year. Change his name to Isaac and he's all set. Plus, since the Amish share his contempt for publications that even hint to things that they don't agree with, fitting in would be a snap. He could send us a nasty postcard every couple of months too, so it would be just like old times.

Anyway, keep up the great work. For the last few weeks, I could hardly wait to get a copy of the Almagest, it's had everything: Humor, intrigue, scandal and political corruption! Considering that it's free to boot, it's better than a movie! Thanks.

C.W. Smith
Fine Arts Freshman

To the LSUS student body:

I would like to express my deep appreciation upon being selected as one of the recipients of the SGA Professor of the Year award. This honor means the world to me and I want you to know how grateful I am for your constant support and encouragement. I have never had a job that I have loved and enjoyed as much as the one I have now. I look forward to each new day because I know that it will be a learning experience for me, that I will get to have more of your thoughts and ideas, that we will share a few laughs and occasionally a few tears. You've taught me to look at things from different perspectives. You've urged me to question ideas and concepts that I always believed to be true. You've shown me that every student has a valuable contribution to make. You keep me on my toes! I've learned that when I make a statement of "fact" you're going to question my sources. And I'm so glad you do! I constantly urge you to be critical thinkers, to keep your minds open, to continuously search for knowledge- thank you for doing the same thing for me. It is a joy to watch you move through your academic years- to see your faces when you walk into class and say, "I passed my math test!" or "I made an A on my biology test!" or "My English teacher liked my paper!" It is an inspiration to me to see you come into class after only an hour or two of sleep because you worked late and stayed up late studying. Or maybe you weren't doing either of those things but you still made it to class! (Or maybe you come because of my strict attendance policy.....hmmmm.....) Whatever the reason- you come in with smiles on your faces, and you participate in the class discussions, and we're all a little wiser at the end of the hour. You have enriched my life more than you can imagine. I tell all my students at the beginning of the semester that I will learn more from you than you will learn from me. I don't know how many of you believe that, but it is so true. Your inquisitiveness and spontaneity and exuberance are such a source of motivation to me! You make me strive that much harder to be a good teacher, to be prepared and give 100 percent. Thank you for allowing me to make a small contribution to your academic career. Thank you for giving me this incredible honor. You have, and always will have, a very special place in my heart.

Best wishes for your futures,
Rhonda Failey
Psychology instructor

Editors note: Hydroponic gardeners should note that Jerry Sumrall's gardening tips from last week are strictly for outdoor gardeners only. Please do not put shredded Almagest in your growing medium. It makes a real mess.

Demand for speech pathologists is growing



by
Raechal
Leone

Senior Stefanie Bailey was once an acting major, but she decided to change majors when she realized she might have a hard time finding a job when she graduated.

Bailey wanted to prepare to work in a field that would make a difference in people's lives and incorporate her fascination with the human voice. And she wanted to be able to find a job.

She chose to major in speech and language pathology, so that one day she would be able to help people do one of the most important functions in life: communicate.

And there's no better time than now for Bailey and others to prepare to enter the field, according to Dr. Robert Critcher, faculty member in speech and language pathology.

"This is projected to be one of the top 10 growing professions in the coming years. The technological advances that have been

made are keeping people alive longer and there are an enormous number of people who need rehabilitation services," Critcher said.

That number is projected to grow to the highest level ever as the "baby boomers" age, Critcher said.

Although the demand for qualified speech pathologists is growing, Critcher said the number of students listed as speech pathology majors at the University has actually decreased.

Critcher believes one reason is a lack of awareness about the program and the profession. He said the general public still has a misconception that speech pathologists spend their days teaching a child who says "wabbit" to say "rabbit."

"We do that, but we also do much more," Critcher said. "The profession is dedicated to working with people who have communication disorders, both assessing the disorders and providing therapy."

Speech pathologists work with people who

have four types of communications disorders: articulation disorders such as the problem the child has saying "rabbit"; language processing disorders in which the person has difficulty expressing or understanding ideas through lan-



Speech pathology students receive hands on training and experience

guage; voice disorders including quality, loudness or pitch problems and rhythm disorders in which stuttering is the most common problem.

Critcher said the elimination of the speech pathology survey course as a requirement for elementary education majors has also been a setback for the division. In the past, Critcher said many people who took the survey class ended up changing their

majors because they enjoyed it so much.

Whatever the reason for the dip in the number of majors, Critcher said it has resulted in several leftover grants of \$1,000 per semester available for qualified students. Students

who receive the grants must agree to acquire employment that offers services for people in vocational rehabilitation upon graduation, Critcher said.

After a student has completed the speech pathology undergraduate program, he must receive a master's degree to become certified. Upon certification, Critcher said a

speech pathologist goes through a clinical fellowship period of one year, similar to an internship that a doctor completes after getting graduating from medical school.

During that first year, Critcher said graduates should expect to earn about \$30,000 to \$40,000. After that, salaries should range from \$40,000 to \$75,000 per year, depending on the position, location and amount of experience.

Critcher said certified

speech pathologists are usually employed in hospitals, public schools, rehabilitation clinics and private practices. He said graduates with a bachelor's degree in speech pathology are often hired as assistants to certified speech pathologists and work at many of the same places.

The speech pathology curriculum has a "heavy emphasis on science," so Critcher said people who have thought about going into other areas of rehabilitation, nursing or medicine may want to consider this as an alternative.

"People well-suited for this field are people-oriented, compassionate to others and value communicating," Critcher said.

Bailey hopes that she's a person who will do well in the field. She plans to get her master's degree and eventually a doctorate in neurology.

"I wanted a job my children could be proud of. Well paying, good jobs that allow you to help people are few and far between," Bailey said.

For more information on the speech pathology department, contact Critcher in the Communications Department at 797-5081.

SGA business continues despite election setback, new administration takes over

Continued from pg 1
opposition.

In the college of science, Madhia Jamil and Marcus Monti were elected.

In the three colleges reported, there were 15 so-called protest votes logged.

Raines called these protest votes because she said they were obvious efforts to cast a vote for no one.

Raines said the investigation into the voter fraud is ongoing and would not comment on it because she said she didn't want to affect the investigation.

She did say that the investigation could result in criminal action and that the fraud was obvious. She said even if no one had reported it, it would have been discovered.

"Computer systems leave a trail," Raines said.

She said that someone used a computer on campus to commit the fraud.

The suspect apparently gained access to a list of student social security numbers and names to commit the fraud. Raines encourages everyone to change their pin numbers and passwords as soon as possible.

"The more identifying numbers you have, the better off you are," Raines said.

She said that although there were only two reports, it was clear that many more false votes were cast.

The issue of Task Force recommendations was discussed after Raines prompted the SGA to offer input, especially relating to stu-

dent affairs.

The SGA is planning to hold a meeting regarding Task Force recommendations on April 14 at 7 p.m. in a room to be announced.

The meeting ended with outgoing Vice President Amy Redel and President Jason Penry offering a goodbye and a thanks to their fellow senators.

LSUS artists are honored with Addy Awards



by
Audrey
L.
Brabham

With only 52 art majors, the LSUS art department made an impressive showing at the 38th Annual Shreveport-Bossier Advertising Awards, held recently, at the Le Bossier Hotel. The Addy Awards are given annually to recognize outstanding creative works in media. LSUS students brought home 12 awards from the regional show — three gold, five silver and four bronzes.

Assistant professor Jason W. Mackowiak and

Professor LaMoyne M. Batten, who teach graphic arts at LSUS, said their students become proficient in Adobe programs such as Photoshop and Illustrator, and Quark Express. Throughout the semester students design projects during lab in order to build a portfolio, Mackowiak said. The portfolio is used to show prospective employers the artist's ability. With the instructors' guidance, students select designs to enter in the annual show.

The gold Addy Awards went to Jeremy Johnson and Michaelann Sumter. Johnson won for a magazine spread entitled "The Opie in the Hat." Sumter received gold in the categories of public service

poster, for "Brentwood Public Service," and poster, "Vail Jazz Festival."

Jesse Grantham, Deanie Harrell, Tammy Russell and Sumter won silver awards. In the magazine spread category, Grantham won for "Rage Alive." For the illustration-flat or dimensional category, Harrell designed "Portrait/Typographical Illustration," and Russell designed "Experimental Dada Illustration." Sumter also won two silver awards — "Dave Matthews CD cover" and "Sumter & Co. Letterhead Package."

Elizabeth Browning, Johnson, Holly McCastlain and Nicholas West received bronze Addy awards. In the public service poster category,

Browning won for "Organ Donor Poster." Johnson's logo for "3rd Floor Comics" also won. McCastlain's "Nude/Typographical Illustration" won in the illustration category, and in point of purchase advertising, West's "Godsmack New Release Display," won.

The judges for the show were John A. Aguiard, a member of the American Advertising Federation and co-chairman of the Tenth District of American Advertising Awards, Martha Hopkins and Randall Lockridge, owners of Terra-cePartners, a Texas-based publishing and design firm, and

Liam Kernell, vice president of the Austin Advertising Federation.

LSUS and Louisiana Tech were the only regional universities with Addy Award winners. Award recipients are eligible to submit their winning designs at the national level.

The LSUS Student Art Show, is open through Tuesday, April 17, in the University Center Art Gallery.

The show displays paintings, sculptures, drawings, illustrations and graphic designs by students.

Flashers menace LSUS campus, show their school pride



by
Scott
Balcerzak

Tara Tatum, a freshman elementary education major, was walking to the Business Education building on March 7 when she noticed a stranger following her. Before she could make it to her destination, this stranger did something that could be described as disgusting, but not all that uncommon. He unzipped his pants and exposed himself.

It is called exhibitionism. And the most common question concerning the practice would probably have to be: Why would somebody do this?

According to Dr. Jean H. Hollenshead, head of the psychology department at LSUS, it can stem from a

psychological disorder.

"If it's done methodically and specifically to a particular group or a particular individual, then it's probably brought about by the person's inability to feel good about themselves in their normal sexuality," she said. "So, they're looking for other sexual outlets that are not threatening to them." Hollenshead also said that such urges might be connected to power issues.

"They can get a pretty good reaction out of some people and that is a sense of power for them," she said. Despite this possibility, Hollenshead said that such people usually do not become violent sexual criminals as time progresses.

A typical profile of such an individual fits what would be found at plenty of campuses across the country. "Generally, there is an insecurity foundation and

it's insecurity in the sexual arena," Hollenshead said. "And they're usually, more often than not, young adult males."

A typical flasher would usually target young to

place repeatedly or at the same time of day repeatedly. It is common to have a neighborhood flasher," Hollenshead said. "It's a security factor. It's a place they feel comfortable doing it."

Tatum believes that her flasher might have been a student at LSUS. "He had a LSUS backpack on and he looked like a student," she said. "He looked like he knew where he was going."

She described this stranger as a medium-sized African Amer-



ican man in dark clothing with his hair in dread locks. After the incident occurred, Tatum ran quickly into the Business Education build-

ing and was directed by the dean's office to report this incident to campus security. She was surprised to find that such occurrences happen on a semi-regular basis at LSUS. "The chief of security told me that it happens a couple times a year," Tatum said.

It must also be taken into account that many times such occurrences are not even reported to authorities. According to Susan Reno, crime analysis for the Shreveport Police Department, it often takes repeated cases in one location before the police are even called. In the year 2000, there were only 21 reported flasher incidents in the Shreveport area. "You must remember that a lot of it goes unreported," Reno said.

A person convicted of the crime of indecent exposure can land up to three years in prison and up to a

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Bosnian student Admir Seferovic

Continued from pg. 1
craft cannons, sniper rifles and other small arms. All of that was entrenched around the city, facing it. At any moment, from any of these spots, any of these arms could hit any target in the city. And they did hit, indeed – civilian houses, museums, mosques, churches, hospitals, cemeteries, and people on the street. Everything became a target. All exits from the city and all points of entry were blocked. The tricky game and the fight with Death in Hell began. More importantly, my personal hell began.

Question: When did you come to Shreveport and where did you stay? Did you come on your own or with somebody and how did you adapt to a new environment?

Answer: I came to Shreveport in August 2000 with my friend from Bosnia and settled at University Court Apartments. He (friend) had a scholarship, so he knew already what to do. It wasn't that tough to adapt to this place.

Q: What was your first impression of Shreveport when arriving here?

A: We arrived late at night and since we don't have a car, I don't know

much about Shreveport. Not till now.

Q: Did you have to take a taxi from the airport?

A: No. We have a couple of friends who are Americans and they live in Shreveport. They used to work in Bosnia and I worked for them. They drove us from New Orleans to here.

Q: You worked for the American Mission in Bosnia. Tell me how and why did you begin working for the American Mission?

A: The company I worked for was called NRPI. It is a part of the military stabilization program in the Balkans. And it was sponsored by the United States State Department. So, they needed a couple of interpreters and published (an) advertisement in a newspaper. I applied, took the test in English, got the job, and worked for them for four years.

Q: Where did you learn to speak English? Did you take some special courses or learn it at school?

A: I knew English from school. But, basically, I didn't have some extensive training in English. I watched the movies and that was my first and major contact with English. (Smiling) I had only two years of English at school and ten years of German.

Q: Ten years of German at school? You previously told me that you also had a scholarship to learn German in Germany...

A: I had (a) scholarship from (the) German Embassy for students who

want to improve their German. Under the program I went to Munich for a month and Vienna for a

"Dr. Pepper is the most disgusting thing I have ever put in my mouth."

couple of days. I successfully finished this course that was the highest level of German language.

Q: How many languages do you speak?

A: Except my native language, English and German, I also speak six local languages. After the collapse of Yugoslavia we had six republics and two separate regions. Each republic has its own language, but the difference between languages is slight. School encourages learning languages. At elementary school, you have to take one foreign language. In high school, you have native language, two contemporary foreign languages and Latin.

Q: When you learn languages, you also learn something about other countries. Since we are in the United States, let's speak about the differences for you here, beginning with the first thing you find out about another country: food and drinks.

A: First, Dr. Pepper is the most disgusting thing I have ever put in my mouth. (laughing) It tastes like medicine.

Q: As far as I could see, Dr. Pepper is not popular in all Europe, even though it was highly advertised.

A: You can hardly find it in Europe. Except some

places in Germany and England. And Coca Cola is completely different in the United States. It's like some other flavor – cinnamon. America seems to me as a cinnamon country. When I tell other students who are Americans that Coke is different, they don't believe me.

Food is different too. I like seafood and Louisiana is a state where seafood is popular. I like spicy food, and spices used in food are different.

Q: Tell me about your national cuisine.

A: That's a tough question. Our food is pretty similar to Turkish food. Lots of meat: shish kebab, different types of kebabs, pies.

Q: What music do young people listen to in Bosnia?

A: Mostly European and American music. All pop and rock groups that we have in Bosnia try to imitate someone who is already known all over the world like Madonna or Backstreet Boys. It is a copy of what's on (the) market in Europe and the United States. Nothing special.

Q: What about folk songs? Do people listen to them?

A: We have a very rich heritage regarding folk songs, but young people do not listen to them. There are some groups that try to incorporate (the) best parts of folk music in modern style and it works. What I miss here is a euro song competition called Eurovision, when representatives from all European countries compete.

Q: How do you like to spend your free time, if you have it?

Problem from Hell



Four girls bought a boat for \$60. The first girl paid half the sum of the amounts paid by the other girls; the second girl paid one-third of the sum of the amounts paid by the other girls; and the third girl paid one-fourth of the sum of the amounts paid by other girls. How much did the fourth girl pay?

Solution to last week's problem:

Not that the probability that the probability that you will not draw an ace is $12/13$ for each draw. Since successive draws are independent, the probability that you will not draw an ace after n draws is $\left(\frac{12}{13}\right)^n$.

Hence the probability that you will draw at least one ace after n draws is $1 - \left(\frac{12}{13}\right)^n > \frac{1}{2}$ for n .

This is equivalent to the equation $\left(\frac{12}{13}\right)^n < \frac{1}{2}$.

Using logs, or by experimenting, $n=9$.

Please submit your answers in writing to Dr. Vekovius in Science 104, or on the internet to vekoviuspilot.lsus.edu. Indulgences will be granted for correct answers. Others prepare for extreme temperatures...

describes the horrors of war

A: I don't have much time. After classes, I have to study and I work as a building manager at the University Center building.

Q: What interests, excluding medicine, do you have? Do you like sports?

A: I am not a sports person. I prefer to watch rather than to participate in activities. And I have no clue about any American sport like baseball or American football. I had problems last semester in my physics class on my first and second test because most of the problems were set up from sports, like there is a catcher, the first base, and so on. I didn't know what the base was so I couldn't set up the problem. I talked to my professor about that and he didn't put any American sports problem on the next test, which was really cool from him. I made an A on the next test, but it was a total disaster the first time. (Smiling) Besides studies and work, I like art, theatre, opera, but since I don't have a car... I cannot attend exhibitions.

Q: Let's speak about perceptions. How do you perceive yourself in this environment and how do you think people around perceive you?

A: Sometimes I feel like I'm too old. (Laughing) Because I am 29 and have to go through pre-medical care all over again. That's frustrating. I am very tired. And I really want to get myself up to study (the) field of medicine but not in the field of some other sciences that I have to take in order to apply to medical school. People think if you come

from (the) Eastern part of Europe, you have no clue about anything. You're a barbarian. They don't want to perceive (you) like a regular person. They assume things without knowledge. I remember one student asked me where I was from and I said, "Bosnia." He said, "Oh, I know, that's in Saudi Arabia." Saudi Arabia is a different country, not even close to Bosnia.

Q: Do you see any differences in communication here and in Bosnia?

A: The faculty/staff communication with students is much better at LSUS. (The) faculty is much more open to communication. From my experience in Bosnia and Germany, you cannot approach (a) professor easily; you have to make an appointment through the secretary. And don't even try to ask a question during the lecture, because you can be penalized for that. At least, can be considered stupid. But here, you can really ask your professor. What really surprises me is that in the first day of lectures they can give you their e-mails, phone num-

"You could not go anywhere, everything was burning, the sky was burning."

bers, including home number. And seeing people who can eat and drink during the lecture, or put their feet on the table, I think: You could be expelled from (the) University in my country for chewing gum! But it is a part of interaction between profes-

sor and students. The atmosphere is more relaxed, and I accept the rules.

Q: News often shows Balkan conflicts. How close were you to the war in Bosnia and your impressions about the war?

A: The war began unexpectedly. I lived in Sarajevo. I remember on Friday before the war began I had my lectures and exams. Everything was so normal. On Sunday the war began just overnight.

Q: How did you respond to the war?

A: I was paralyzed. My first reaction was to shelter, just stay at home. You could not go anywhere, everything was burning, the sky was burning. We didn't know what to do. On the 2nd of May the hell began. The next day people were standing (at) the bus stop near my house. The shell king exploded and massacred 30 people. I could see like in less than a minute 30 people were destroyed. People in the neighborhood organized into groups to pick up what was left (at) the bus stop: legs, arms, brains. After that, I joined the Army. My father joined the army, too. My brother was too young.

Q: How old were you at that time?

A: I was 21. Pretty soon we didn't have enough doctors. I was deployed outside of Sarajevo for a couple of months

and since they had no medical personnel, I began working as a doctor. I was prepared to (do) that; first, I had four years of medical training for medical techni-

vive. You want to die because you know that you will die eventually and see no exit from the situation like that. I wanted to die as soon as possible, because I didn't want to die close to the end. I would suffer more.

"What is the big deal with being killed?" I said one morning to my mother. "Those people should be grateful for the chance to escape from here. They must be warm now, have plenty to eat, and they probably laugh at us right now. Damn bastards. They finally escaped." I laughed angrily. "I wonder when is my turn?" I asked while my hands were shaking and my eyes blurred with tears.



Admir Seferovic

cian and physician assistant. Plus, I had knowledge from medical school. I performed more than 800 surgical procedures by myself and coordinated international doctors because I spoke several languages.

Q: How did you survive all the pressure?

A: You have to stop caring. The only way to survive this madness is not to take things personally. When my first friend was killed, I was devastated. When my second friend was killed, I was sad. When my third friend was killed, I didn't care. Life must go on. You watch the news and see 50 people were killed today; half of them are children, the other half are women, because the maternity clinic was bombed. When you come to this stage, the only thing you have in mind is: when is my turn? You don't expect to sur-

"Don't you dare say something like that in my presence ever again. You should be ashamed of yourself. I told you once, and let me repeat this for you once more. We are going to survive."

Q: As a doctor during the war, do you have some cases you remember most?

A: I remember one man who was brought to me from the front line. There was a hunger in Sarajevo that time and the man, who had three kids, went to the front line where an apple tree was. He picked up an apple and a sniper shot him on the way back. This man didn't care about anything but his kids. He gave me the apple and said, "Please, give it to my children, they are hungry." Then he died. It was horrible. He was killed because of one apple.

I also remember a
Continued on pg. 8

Washington Semester offers a political experience

by Miller Rountree

Every summer for the past eighteen years LSUS's American Studies program has taken a group of students to Washington D.C. to show them what our nation's capitol is all about. LSUS is the first public college in the south to have a Washington Semester. Ever since the opening of its American Studies program in 1982 the Washington Semester has been an intricate part of the program.

Dr. William Pederson,

director and founder of the program, has been a national leader in experiential education. The program is designed to teach about the city's federal sites. Students can earn up to six credit hours in the program.

Students may also do a congressional internship. Internships are offered in many governmental and non-governmental Washington offices. Students can do an internship that is related to their major, thus preparing them for the competitive job market.

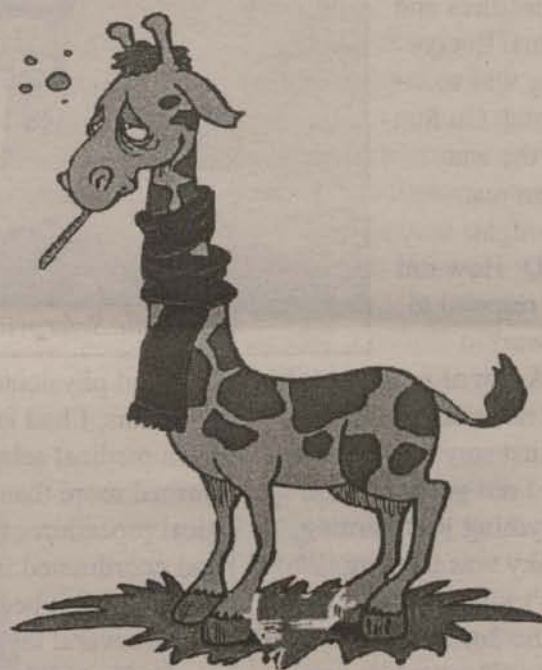
Congressional internships provide good concepts of how federal government works. Internships must be pre-arranged the preceding fall.

"It's great to see some of my former students in politics after college, especially since they first started their political journey while doing a congressional internship in our program," Pederson said.

For more information contact Pederson in Room 148 of Bronson Hall.

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"Death is one great adventure of which there are no surviving accounts"

Continued from pg 7

woman I met in the psychiatry clinic. She was in her late twenties. She lived in the village near Sarajevo. One day Serbs occupied that village. Her husband was in the Army, not with her. Serbs took the youngest child, put him in the oven and roasted him. They forced her to watch it, because, they said, "If you don't watch, we'll kill your other child." After the child was roasted, they cut him into pieces and forced her to eat it (flesh of hers). After that, they raped her in groups for seven days and then killed her other child and released her. When I met this woman she asked me, "Please, help me to die." She was restrained because she tried to commit suicide. She was completely psychotic.

Q: Did you have any family losses during and after the war?

A: We were so lucky. We didn't lose anyone.

"Don't you see, Mother? This is nothing more than a gradual extinction. We have a drastic reduction of births from the beginning of the siege, slow wasting of the elderly and sick, rapid decay of buildings, bodies and souls. You think we are going to survive? No way."

"I don't think that we are going to survive. I know we'll survive. We must survive."

Q: What do members of your family do now?

A: My parents are retired. My mother still works at the Red Cross.

During the war, she organized public kitchens. My brother is studying telecommunications at the University of Sarajevo.

During Hell in Sarajevo, I realized that one of the liveliest topics of every moment seems to be death, even as life expectancies increase. When you face your own mortality, then you have conquered Death and the fear of dying. Death is one great adventure of which there are no surviving accounts; death, by definition, is something that happens to somebody else. Every death is separation, and there is no coming back. Every separation is a little death. There is nothing any of us can do about Death or living in Hell, and there is no virtue in dwelling on it, or trying to penetrate its mystery. Love yourself, love your friends and enjoy life. Or, as the Tibetan author Sogyal Rinpoche says, "If you're having problems with a friend, pretend he's dying - you may even love him." This is especially good advice if that friend happens to be you.

Death is the muse of our religions, philosophies, political ideologies, arts and medical technologies. In the presence of death we must look to the future and give thanks for our existence, our culture, our knowledge, our peace and our unity. And remember, nothing is more valuable than a life, even if you spend some time in Hell.

Spring Fling: Pie-throwing, ice cream, live music and beer



by
Jennifer
Knafla

also be available. For those over 21, The Manhattan will sell beer.

"Alcohol is something that the students wanted and requested," Harper said.

Unlike the other refreshments the beer will not be free. "And there will be a one-beer-an-hour restriction and a restricted max of three beers," said Shannon Murphy director of student activities. "The students are not allowed to bring their own alcohol because it is against campus policy."

Scheduled activities include bumper cars and ball blast.

Ashley 17 will perform from 11:30 a.m. to 1 p.m. The rock band Caroline's Spine follows from 1:30 p.m. to 3 p.m.

"Student Activities will be looking into the possibility for Caroline's Spine to sign autographs after the show," Murphy said.

SAB decided against having a Kiddie Carnival as part of Spring Fling, but is looking for other activity ideas.

"We are looking for activities that would be simple and easy to put together. It is too late to order other novel activities or food. However, SAB still has money to spend, so suggestions are welcomed," Harper said.

To make suggestions for the Fling, contact SAB at 798-4104 and leave a message for Harper or Kim Mathews.

The Student Activities Board is sponsoring a Spring Fling free for LSUS students with IDs. On April 19 and 20, the free food, free entertainment and free activities will be provided in the University Center parking lot. The general public may also attend. The activities and entertainment will be free for all.

On Thursday, April 19 activities begin at 10 and end at noon. Free refreshments include Pepsi Cola and ice cream from the Marble Slab.

SAB will sponsor a pie-throwing contest and the Society for Human Resource Management will sponsor a dunking booth. The organizations expect to have professors as the targets for the water and pies. "I can't say which professors we have signed up for the booths, but I can say that they are good ones," said Bert Harper, president of SAB.

The Army will provide a rock-climbing wall and the Soul Revels band will play from 10:15 to 11:45.

On Friday, April 20, a first-come, first-serve fish fry is scheduled. Faculty will be charged \$2 and the general public will be charged \$10. A Pepsi trailer will supply drinks. Sno-balls will

Professors honored by LSUS Foundation for teaching, research creativity and service

Continued from pg. 7

department's University Award. The LSUS Foundation presented the Faculty Outstanding

Performance Awards to five professors in three categories: teaching, research

and creativity, and service.

The honorees are: Dr. Lisa Burke, management and marketing, for teaching; Dr. Steven Banks, biological sciences, for teaching; Dr. Martha Mangin, education, for teaching; Dr. Yong Hwang, special edu-

cation, for research and creativity; and Dr. Elizabeth Zippi, chemistry and physics, for service.

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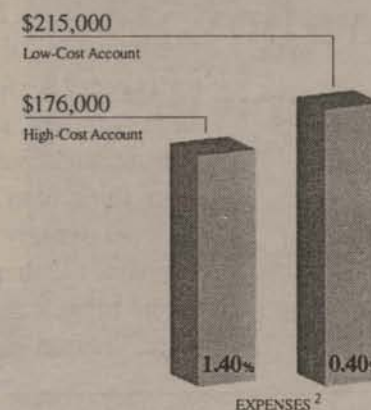
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Caroline's Spine to perform at LSUS for Spring Fling

by Jennifer Knafla

The rock band Caroline's Spine will perform at LSUS on April 20 at 1:30 p.m.

"Picture a mixture of Creed, Pearl Jam, and Collective Soul, then mix in a dash of sensuality and a whole lot of fun and you have Caroline's Spine," Debbie Seagle, reporter for rocknworld.com, said about the band in "You can't Kill Rock and Roll: Caroline's Spine-Determination."

Well known for their songs "Sullivan" and "Wallflower," the group is described by fans as having an awesome blend of soft and raw sounds and a crowd-friendly performance both on and off the stage.

Since joining Hollywood Records, the band has put out three albums. The first of which was "Monsoon" which is the compilation of songs taken from their first three independent albums that have been remixed and remastered. Their songs have also been featured on movie soundtracks. For example, "Turned Blue" was on the "Varsity Blues" soundtrack.

Their latest single "Nothing to Prove," from the "Like it or Lose It" album, reached number ten on the rock-n-roll chart.

According to critic Cassie K. Hultin, "Since 1995, Caroline's Spine has toured relentlessly from one coast to the other and can be heard on anything from 300 watt college radio stations to major market classic rock frequencies."

"Reviewers have always called them a live band and anyone who has been lucky enough to see the live show enthusiastically agrees," Hultin said. She said that the band's on stage antics sometimes leave one or more of the band members on the ground tangled in wire, or a pant leg, or another member's mic. However, she adds "The tightness of the music leaves one speechless."

"Caroline's Spine seems to have the formula for success perfected already; talent, relentless touring, and charisma. And if anything is to be judged by an extremely devoted fan base, this band should be the biggest thing out there," Hultin said.

Flashers may not bother everyone

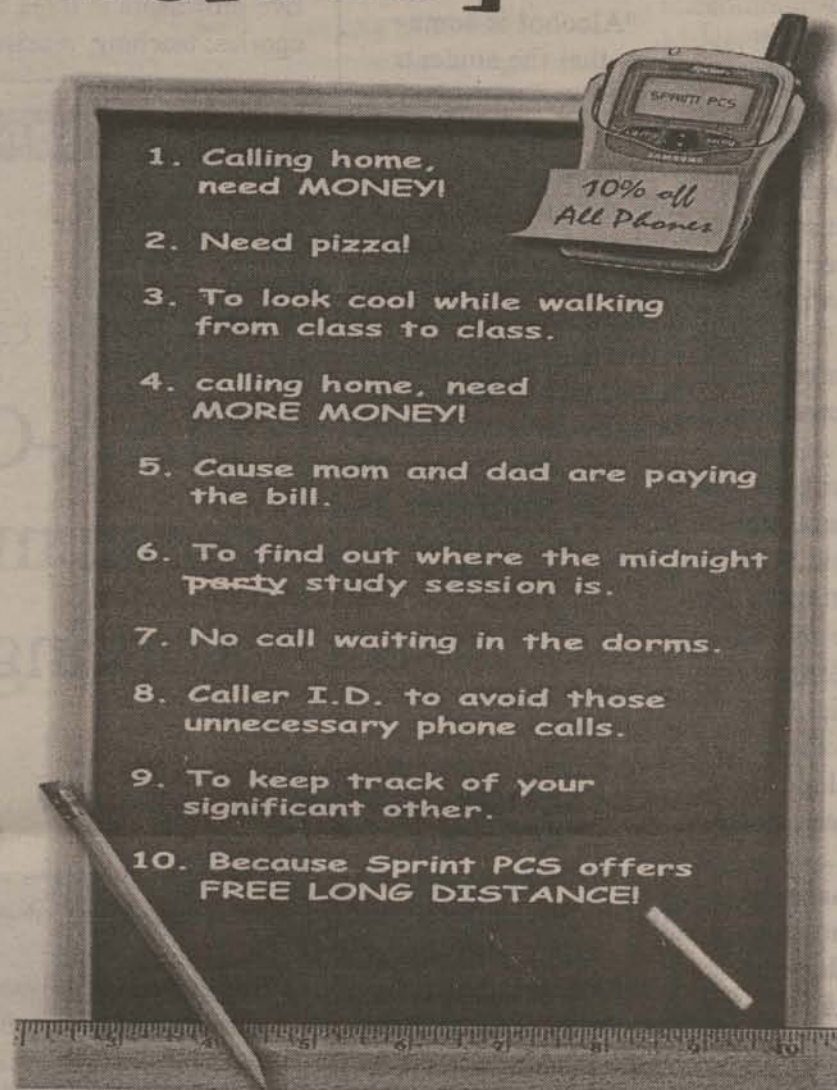
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\$2,500 fine. Somebody with three convictions could have up to a \$10,000 fine and five years in prison without parole.

The way a person reacts to being exposed to usually depends on that individual's own personality. "Some people are particularly traumatized by any aggressive act," Hollenshead said. "Especially if the person has any kind of history of abusive expe-

riences. And others aren't affected. They'll just think, 'What is his problem?'"

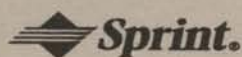
Tatum's main concern is making it known that such incidents occur at LSUS. "I think they (LSUS) should make people aware that it happens," she said. "It might not seem like a major problem on campus. But if it happens every year, people should be made aware."

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Walking safety helps keep a healthy activity from becoming dangerous



by
Nicole
Chandler

Want to know the cheapest, easiest and most convenient exercise available to a college student? The answer: walking. Although walking is often dismissed as being "too simple" to be taken seriously, current studies have proven that walking, in fact, burns approximately the same amount of calories per mile as does running.

In recent years, walking has become one of the basic steps to improving physical fitness. According to the

National Institute of Diabetes and Digestive and Kidney Diseases (NIDDK), the benefits of walking can include: higher energy levels, stress reduction, muscle strengthening and metabolism increase. For all these reasons, more people have started walking local trails, parks and roads.

Because LSUS is located in a suburban community, many people use the campus for recreational purposes. LSUS campus police chief, Lt. Ronald E. Parker, reports that several people come onto the campus for exercise frequently throughout the day.

With the increase of traffic from nearby businesses, students should be especially cautious when arriving on university grounds.

Whether you are walking to class from the UCA or walking for exercise around the ring road, here are a few points to keep in mind for your safety:

- Walk in the day or in well-lighted areas at night.
- Walk in a group or with a friend.
- Be aware of your surroundings.
- Don't wear headphones.
- Stay on crosswalks or sidewalks – and avoid walking in traffic where there are no crosswalks or sidewalks.
- Always walk facing traffic
- Stop at the curb and look both ways before crossing.
- Make eye contact with drivers when crossing busy streets.
- Wear bright colors or reflective clothing and carry a flashlight when walking at night.

Fortunately, in the nine years Parker has been at LSUS, he has seen very few accidents involving pedestrians. Parker advises students

who drive onto campus to especially watch for other people when driving around curves and crosswalks.

"The speed limits are

there for a reason," adds Parker.

"Look at the signs for help." He also reminds students to "use a little courtesy when driving onto campus - pay close attention to the police officer on duty when directing traffic. He will get you on your way as soon as he can." The benefits of walking can be a step in the right direction for many LSUS students, but always remember to be aware of your surroundings and courteous when entering university grounds.

For additional information, please contact the National Highway Traffic Safety Administration (NHTSA) hotline at: 1-888-DASH-2DOT, or the NHTSA website: www.nhtsa.dot.gov.

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